


RAN-2101002402040001
M.A. (English) (Part - II) (External) Examination April - 2026
ME-09 : World Literature in Translation
Time: 3 Hours]
[Total Marks: 100

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book.	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q. 1 A. Examine Faust as a drama of human aspiration and dissatisfaction in *Faust*. (20)
OR
Q. 1 B. Analyse the theme of temptation and moral struggle in *Faust*.
Q. 2 A. Discuss the role of suffering in achieving redemption in *Crime and Punishment*. (20)
OR
Q. 2 B. Analyse the social conditions of the nineteenth century reflected in *Crime and Punishment*.
Q. 3 A. Examine the philosophical ideas of Eastern spirituality presented in *Siddhartha*. (20)
OR
Q.3 B. Discuss the importance of personal experience over doctrine in Siddhartha's journey in *Siddhartha*.
Q.4 A. Discuss *The Outsider* as a representation of the philosophy of the Absurd. (20)
OR
Q. 4 B. Analyse the character of Meursault and his indifference toward social conventions *The Outsider*.
Q. 5 Write short notes on any two of the following: (20)

- Gretchen's tragedy
- Marmeladov's character
- Siddhartha's meeting with Buddha
- Symbolism of the sun in *The Outsider*